



# Youth Advocate Position

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Redmond Arts Commission

The Youth advocate will be able to give input to the commission in matters such as programming and art in the community, aimed generally and specifically at the age range of 16-26. The advocate would be able to communicate to the youth of Redmond about the actions and programs of the RAC and would serve as a catalyst for input from the community.

## **TERM OF POSITION**

The advocate position is a year term that begins annually in September and ends in August. Advocates can re-apply for a second term if they wish.

## **POSITION EXPECTATIONS**

The position will be a non-voting advisory position on the Redmond Arts Commission (RAC). The advocate will be expected to attend all regular Monthly RAC meetings on the 2<sup>nd</sup> Thursday at 7:00PM at Redmond City Hall, 15670 NE 85<sup>th</sup> Street, Redmond, WA 98073-9710. They will be asked to give opinion and input on matters before the Arts Commission. The advocate may also be asked to report on commission matters to selected groups in the schools, colleges and community and to elicit ideas and opinions from Redmond's youth. Advocates who successfully reapply for a second term are expected to develop, carry out and complete a project.

## **SELECTION PROCESS**

A position opening will be posted on the City of Redmond website, at the proper schools, colleges, workplaces and places where youth gather. Administrators, counselors, teachers, and businesses in the art and cultural areas (music, dance, theatre, fine arts, folk arts, digital arts, literary arts, film and multimedia) will be asked to encourage their students and/or workers to apply. A committee of three, including one Arts Commissioner and the Arts Administrator, will interview and select a student to serve in the position. An effort will be made to involve students at different stages (high school, undergraduate, graduate) from all the arts areas in filling this position. Youth not in school but in the workforce are equally encouraged to apply. Positions will be filled on a space available basis and start at any time during the term.

## **APPLICATION**

- ☐ Submit a City of Redmond Community Service Application
- ☐ Submit a Redmond Arts Commission Youth Advocate Supplemental Application
- ☐ Submit a Letter of Recommendation from a peer or adult

## **SELECTION CRITERIA**

- Be 16-26 years of age at the time of their application, inclusive.
- Live or work within Redmond city limits
- Expresses knowledge-of or interest in art and culture
- Demonstrated ability to connect with his or her peers in Redmond
- Ability to attend at least 10 RAC meetings between September 2011 and August 2012

## Redmond Arts Commission Youth Advocate

### SUPPLEMENTAL APPLICATION

#### THE REDMOND ARTS COMMISSION

The Arts Commission envisions a community inspired and connected by arts and culture and acts as a catalyst for Redmond's diverse and inventive community. Commissioners advise and make recommendations to the Mayor and City Council on arts and cultural policy including the annual Redmond Art Awards, community grants and public art. Commissioners also host arts programs including Arts in the Parks performing arts series, Digital Arts Festival and a visual arts program that includes both outdoor and indoor exhibitions.

Please identify three things you would like to know about the Redmond Arts Commission.

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How could the Redmond Arts Commission be relevant to youth?

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#### HOBBIES & ARTS INTERESTS

What arts-related activities or interests do you enjoy?

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What current or future arts activities in Redmond would you recommend to your fellow citizens?

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#### LETTER OF RECOMMENDATION

Please ask a peer or adult who knows you well to write a letter of recommendation that supports your application and submit that separately to Joshua Heim, Arts Administrator.

## Redmond Arts Commission Youth Advocate RECOMMENDATION INSTRUCTIONS

Thank you for endorsing an applicant for the Redmond Arts Commission Youth Advocate position. The purpose of youth advocate is to give input to the commission from in matters such as programming and art in the community, aimed generally and specifically at that age range. The advocate should be able to communicate to the youth of Redmond about the actions and programs of the RAC and would serve as a catalyst for input from the community. The selection criteria for this position are:

- Be 16-26 years of age at the time of their application, inclusive.
- Live or work within Redmond city limits
- Expresses knowledge-of or interest in art and culture
- Demonstrated ability to connect with his or her peers in Redmond
- Ability to attend at least 10 RAC meetings between September 2011 and August 2012

### INSTRUCTIONS

1. Please write a letter that speaks to the character of the applicant. At a minimum, we ask that you elaborate on the following points:
  - **Your relationship:** What is the nature of your relationship? How long have you known each other? In what ways have you worked together?
  - **Qualification:** How does he or she measure against the above selection criteria?
  - **Commitment:** What motivates this candidate? How have you seen him or her commit to something in the past? If selected, will he or she persist throughout the year?
  - **Recommendation:** Is this candidate a good match for this opportunity? Why do you think this? Under what conditions will this candidate be a successful youth advocate?
2. Besides lending a unique perspective to the Redmond Arts Commission, youth advocates have the opportunity to learn about public service, explore new dimensions of the arts community and discover new passions and rediscover old ones. Your perspective is important to help us understand if he or she will take full advantage of this opportunity. You may, but are not required to, address the following points:
  - **Initiative:** How has this candidate exhibited initiative in the past? Is initiative part of his or her natural repertoire, or, does it need to be teased out?
  - **Curiosity:** What types of questions does this person ask? What intrigues him or her? What questions do you think they bring to the Arts Commission?
  - **Group dynamics:** How does this person behave in group settings? How well do they negotiate disagreement or unwanted change?
  - **Leadership potential:** What do you consider to be his or her strengths? How will this candidate grow as result of this experience?
3. Please email (preferred) or mail your letter at your earliest convenience to Joshua Heim, Arts Administrator, at [jmheim@redmond.gov](mailto:jmheim@redmond.gov) or:

MS:4NPK  
15670 NE 85<sup>th</sup> Street  
PO Box 97010  
Redmond WA, 98073-9710

**Contact us at 425-556-2316 or [jmheim@redmond.gov](mailto:jmheim@redmond.gov) if you need additional information**